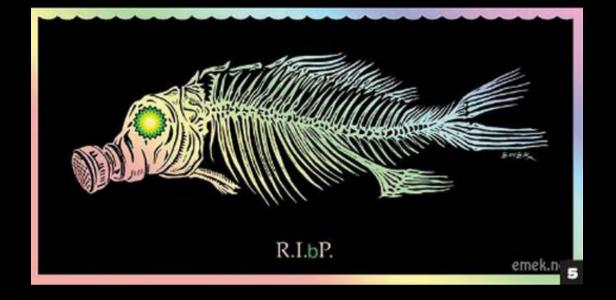
## ART DISSENT

Look closely at these pictures and you'll see that the artists use a variety of techniques to convey their messages. Some try to grab your attention by playing on familiar ads and logos; others use provocative images to force you to confront an issue head on

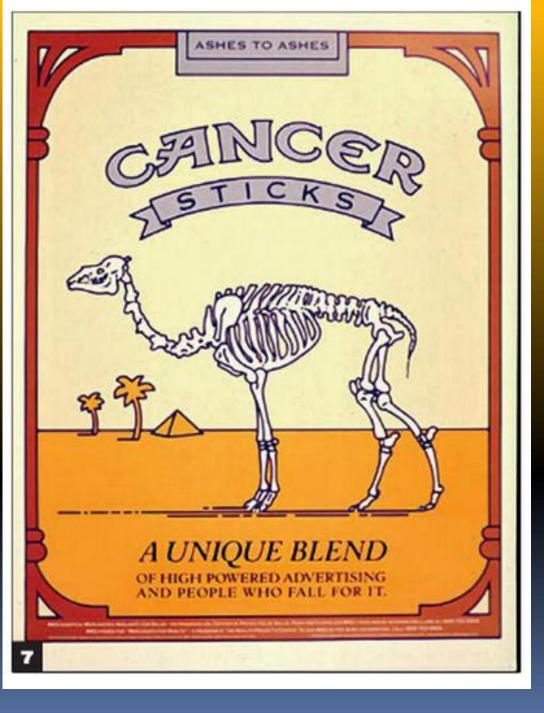
http://msburtonisonline.pbworks.com/w/page/50747011/art%20dissent



- Created after last spring's oil spill in the Gulf of Mexico
- 1<sup>st</sup> you see a dead fish with a gas mask
- Then you see the symbol of BP
- Then you connect it with the wordplay RIbP



The dead fish is meant to symbolize the oil spill's disastrous effects on both the environment and on the livelihoods of Gulf fishermen

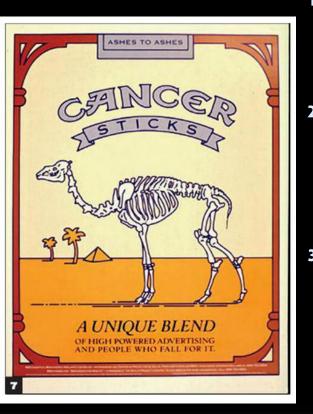


## What is the message?

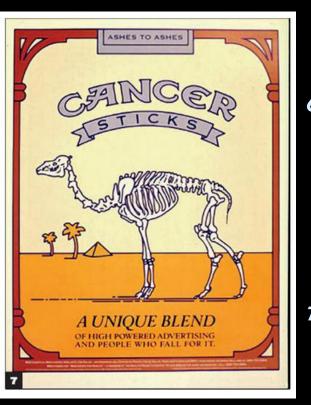
## How do you know?

## Use these questions to help analyze the pictures

- 1. What is the event or issue that inspired the cartoon/picture?
- 2. List the people and/or objects in the cartoon/picture/picture.
- 3. Identify the specific artistic techniques used in the cartoon/picture (i.e., symbolism, analogy, exaggeration, labeling, and irony).
- 4. List three things that you might infer from the cartoon/picture.
- 5. Explain the message of the cartoon/picture.
- 6. What special interest groups would agree/disagree with the cartoon/picture message? Why?
- 7. What is the artist's point of view (for or against) about the topic portrayed in the cartoon/picture? Give examples to support your interpretation.
- 8. Is this cartoon/picture persuasive? Explain why or why not?



- 1. What is the event or issue that inspired the cartoon/picture?
  - Cigarette related cancer deaths
- 2. List the people and/or objects in the cartoon/picture/picture.
  - Camel skeleton, "cancer sticks" scene from camel cigarettes
- 3. Identify the specific artistic techniques used in the cartoon/picture (i.e., symbolism, analogy, exaggeration, labeling, and irony).
  - Symbolism, exaggeration, labeling
- 4. List three things that you might infer from the cartoon/picture.
  - Smoking leads to death



- 5. Explain the message of the cartoon/picture.
  - Smoking causes cancer and death
- 6. What special interest groups would agree/disagree with the cartoon/picture message? Why?
  - Agree healthy people / disagree smokers and cigarette companies
- 7. What is the artist's point of view (for or against) about the topic portrayed in the cartoon/picture? Give examples to support your interpretation.
  - Against cigarettes = death
- 8. Is this cartoon/picture persuasive? Explain why or why not?

Post your analyses on your ePortfolio Compose a paragraph with these responses and publish them to the Nonfiction page of your ePortfolio. You must analyze at least 3 pictures.

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